

**C2-1200 Video Switcher/Scaler** is based on TV One's exclusive CORIO®2 technology and provides high quality up conversion from standard video formats to Computer or HDTV signals. NTSC and PAL video standards are supported. Video Inputs are two Composite, two YC or one YUV Component or YPbPr. A computer bypass is also provided. The output is selectable as any computer resolution up to 2048x2048 at any vertical refresh rate and all HDTV resolutions up to 1080p. A wide variety of computer signal formats are available to support PC, Mac and Workstation formats.

A unique feature of this unit is the UTP output that supports RGB or YPbPr outputs up to 300 meters (1,000'), to allow integration into existing wiring structures. UTP receivers are optional.

All the functions can be controlled via the front panel Push Buttons, an Infrared Remote Control Unit or via an RS-232 connection. A Windows Control Panel is provided and most third party control systems interface directly with the entire C2 range of products. An On-Screen Display is available to assist in setup. Variable Zoom to 10X allows you to enlarge any part of the video image to fill the entire computer screen and position controls allow you to move around to any area desired. Variable Shrink to as little as 10% allows fitting the image onto most displays. The full bandwidth chroma sampling insures faithfully reproduced, high resolution colors.

**Stereo Audio** switching is provided by an integral 4x1 audio routing switcher. The four impedance-independent unbalanced inputs follow the video input selection. A rear panel terminal block provides access.

**C2-1250 Video Switcher/Scaler PLUS** has all the functions and features of the C2-1200 and adds a wide variety of additional capabilities, including scaling of the RGB or YPbPr input, Genlock, PIP, Chromakey, Lumakey and Mixing. The **Key Mode** allows computer graphics to be keyed over an external Composite or YC signal or visa versa. The keyed image may be faded in and out. Due to the 4:4:4 sampling format, precise keying at the pixel level can be achieved. The **Mix Mode** permits glitch-free mixing between the computer image and external video. The **PIP Mode** allows either of the video inputs to be inset in a window over the full computer input.

Temporal Interpolation greatly improves conversion from one framerate to another by merging multiple frames of video information to create intermediate frames, which is vital for smoothly scrolling images.

Our exclusive AutoSet feature takes the hassle out of setup by automatically sizing and positioning the computer image to fit exactly on the video screen. All settings are stored in non-volatile memory and are retained even when power is switched off. Optional rackmount kits are available for all C2-1000 models.



### Key Features of the C2-1200

- Automatic Incoming Resolution Detection
- Inputs: 2x CV, 2xYC (S-Video), YUV/YPbPr
- Computer Resolutions to 2048x2048
- HDTV Resolutions to 1080p
- Multiple Worldwide Television Standards
- Outputs: 2x RGB or YPbPr , UTP
- Integral 4x1 Stereo Audio Routing Switcher
- RS-232 Interface, Windows Control Panel
- Variable Image Zoom to 10X and Shrink to 10%
- Optional IR Remote Control
- Optional Single/Dual Rackmount Kit
- Optional Input Expansion for Additional Inputs
- Optional 1T-CT-400 Series UTP Receivers

### Additional Features of the C2-1250

- Scaling of the RGB or YPbPr Input Signal
- PIP, Chromakey and Lumakey, Edge Blending
- AutoSet - Automatic picture sizing

**Edge Blending** is a standard feature of the C2-1250. Because of the ability to 'feather' any or all of the edges, multiple images can be aligned vertically, horizontally, or both to create unusual displays. Using multiple C2 units, a large number of images can be blended. Edge Blending is not limited to high resolution RGB computer images, but can be applied to any input. Gamma correction is employed to compensate for many of the problems faced when blending between projectors. Special preparation of the video in advance is not necessary, since all processing is done within the unit.

**Input Expansion** to add additional RGB, YPbPr, YUV, Composite or YC inputs is easy by using any of the optional S2 Series Input Expansion Switchers. The S2 unit links to any C2-1000 series unit via an Options Interconnect Cable and becomes an integral part of scaler from a control and operational standpoint. The routing of these additional inputs is controlled directly from the control system of the C2. Multiple different S2 models may be simultaneously connected to a single C2, providing virtually unlimited input flexibility.

## Specifications

### Video Inputs

Television Standards NTSC, PAL, PAL-M, PAL-N, SECAM  
Composite Video 2x via BNC  
YC (S-Video) 2x via 4-Pin Mini-DIN Connector  
YUV/YpPr 1x via 3-BNC

### Computer Input

RGB/YpPr 1x via HD15  
Format - Analog RGBHV, RGBS, RGsB, YpPr  
Sync TTL Level, 10KΩ, Pos or Neg

Termination Auto-terminating into 75Ω

R-G-B Level Range 0.5-2.0 Vp-p

Scan Rate Detection Automatic

PC Resolutions Any up to 2048x2048

HDTV Resolutions Any up to 1080p

Max Horiz Scan Rate 150KHz

Computer Compatibility PC, Macintosh, Workstations

### Computer Output

Format - Analog RGBHV, RGBS, RGsB, YpPr, UTP

Connectors 1x HD-15 Female and 1x 5-BNC, 1x RJ-45 (for UTP Output)

R-G-B Level 0.7 Vp-p

PC Resolutions Any up to 2048x2048

HDTV Resolutions Any up to 1080p

Vertical Refresh Rate Any to 250Hz

### General

Size and Position Automatic via AutoSet or Manual

Image Size User-Definable Presets

Image Freeze One Video Frame

Settings Memory Non-Volatile

Zoom Range Variable to 10X Zoom

Shrink Range Variable to 10%

Image Mirroring Horizontal and/or Vertical

Horizontal Filtering Full Digital

Frame Rate Conversion Temporal (C2-1250 Only)

Conversion Technology Proprietary – CORIO®2

Color Resolution 24-bit (16.8 Million Colors)

Digital Sampling 24-bit, 4:4:4 format

Firmware Memory Flash, Upgradeable via RS-232

Video Decoder 9-bit Digital

De-Interlacing (NTSC-PAL) Pixel-level Motion Adaptive

Comb Filter Decoding Adaptive

Film Mode (NTSC) 3:2 Pulldown

Video Adjustments Contrast, Brightness, Saturation, Hue (NTSC), R-G-B Levels

### Audio Input/Output

Inputs 4x Unbalanced via Terminals

Output Unbalanced via Terminals

Operational Modes (C2-1250)

Key Chromakey or LumaKey

Mix PC to/from Video

PIP Variable Window Size & Position

### Control Methods

Local via Front Panel Buttons & OSD

RS-232 Interface via D9 Female Connector

Infrared Remote via IRC-5 Remote Unit

### Warranty

Limited Warranty 2 Years Parts and Labor

### Regulatory Compliance

Main Units FCC, CE, RoHS

Power Supplies UL, CUL, CE, PSE, GS, RoHS

### Mechanical

Size (H-W-D) 41.5x218x150mm (1.63"x8.6"x5.9")

Weight (Net) 1.26 kg (2.77 lbs)

### Environmental

Operating Temperature 0° to +50° C (+32° to +122° F)

Operating Humidity 10% to 85%, Non-condensing

Storage Temperature -10° to +70° C (+14° to +158° F)

Storage Humidity 10% to 85%, Non-condensing

### Power Requirement

External Power Supply 12VDC@1A

### Accessories Included

1x Operations Manual C2-1000 Series

1x Power Adapter US, UK or Euro

### Product Item Numbers

C2-1200 Video Switcher/Scaler

C2-1250 Video Switcher/Scaler PLUS

### Optional Accessories

IRC-5 Infrared Remote Control

RM-220 Single/Dual Rackmount Kit

S2 Series Input Expansion Switchers

### Compatible UTP Receivers

1T-CT-442 RGBHV – to 150 meters (500')

1T-CT-444 RGBHV – to 300 meters (1,000')

1T-CT-464 YpPr – to 150 meters (500')

## Panel Drawings

